

Rare Molière: *Le Bourgeois gentilhomme*
New adaptation: “accessible”, “brilliantly funny”
World premiere production: London, October 2011

He's a red-hot designer
of megastar finery.
This says “celeb”.
Your dress shouts “frumpy pleb”.



Have you got enough clout,
do you think, to take out
your own super-injunction
for wardrobe malfunction?

The Social Climber

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The Social Climber



Le Bourgeois gentilhomme is an unjustly neglected, late Molière (1670) playscript on the evergreen theme of social mobility.



This “captivating”, “energetic”, “brilliantly funny”, “accessible”, “up to date” adaptation brings the play to life for 21st century audiences.



Logos Theatre Company, a registered charity, is producing the premiere run of 23 performances at a leading London fringe theatre in October 2011.



The essential production funding is already in place. Additionally, Logos has commissioned a paperback edition of the script, featuring illustrations of the specially commissioned costume designs.



The project has exceptional commercial as well as artistic potential, by virtue of the play's rarity value, the quality and topicality of the adaptation and the beauty of the costume designs.



Logos now seeks sponsors to enhance the value of the (not-for-profit) production and to ensure that it achieves the widest possible appeal.

Further information at www.logostheatre.co.uk/sponsorship